

N.C.(A5) N.C.(A5)

9

1/4

(7)

H

P.M.-----

H

B Verse #1 (0:31)

N.C.(A5) N.C.(A5)

13

Gtrs I, II

H

H

C Chorus (0:50)

E5 C5 B5 A5

17

Gtr I

Gtr II

21

E5 D5 C5 B5 D5

T																				
A	9	9	9	9	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4
B	7	7	7	7	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2

T																				
A	7	7	5		7	7	5		7	7	5		7	7	5		7	7	5	
B	5	5	3		5	5	3		5	5	3		5	5	3		5	5	3	

25

N.C.(A5) N.C.(A5)

H P.M.----| H P.M.----|

T																				
A	5	7	7	7	(7)	7	7	5	5	7	7	7	(7)	7	7	5	(7)	7	7	5
B	0	0	0	0	(0)	0	0	5	0	0	0	0	(0)	0	0	5	(0)	0	0	5

H H

8vb N.H.----|

T																				
A	[7]	[7]	5	7	(7)	5	6	7	5	7	7	7	(7)	5	6	7	(7)	5	6	7
B	7	7	5	7	5	6	7	5	5	7	7	7	5	7	7	5	5	6	7	5

H

1/4

N.C.(A5) N.C.(A5)

29

H H

1/4 1/4

T
A
B

5 7 7 7 5 7 (7) 7 7 5 6 7 5 5 7 7 7 5 7 (7) 7 7 5 6 7 5

[D] Verse #2 (1:11)

N.C.(A5) N.C.(A5)

33

Gtrs I, II

H H

T
A
B

5 7 7 7 7 7 7 7 7 7 7 7 5 6 7 5 5 7 7 7 7 7 7 7 7 7 5 6 7 5

[E] Chorus (1:31)

E5 C5 B5 A5

37

Gtrs I, II

T
A
B

9 9 9 9 5 5 5 5 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

E5 D5 B5

41

T
A
B

9 9 9 9 7 7 7 7 4 2 2 2 2

F Guitar Solo (1:40)

C5/G D5/AF#5 A5 B5

The musical score consists of two systems. The first system features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It includes a guitar part labeled "Gtr I" and a fretboard diagram below it. The fretboard diagram shows fingerings for strings T, A, and B across four measures. The second system features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It includes a guitar part labeled "Gtr II" with a forte dynamic marking (*ff*) and a series of upward and downward curved arrows indicating bends or vibrato. Below this is another fretboard diagram showing fingerings for strings T, A, and B across four measures. The score concludes with a piano dynamic marking (*p*) at the bottom right.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line in G major (one sharp) and a guitar accompaniment. The guitar part features a B5 barre and a P.M. (Pedal Point) section. The second system continues the vocal melody and guitar accompaniment. The third system shows the final measures of the piece, including a 'Full' (F) instruction and a 'P' (Pedal) instruction. The score is written for a vocal line and a guitar accompaniment.

52

B5

P.M.----|

P.M.----|

T

A

B

0 1 2 5 5 7 7 7 10 9 (9) 0 1 2 5 5 7 7 7 10 9

sl. sl.

Full Full Full Full

T

A

B

7 10 7 10 (10) 4 15 12 15 12 15 12 14 12 14 14 12 14 12 14 16 14 17 14

sl. sl. sl.

56

B5 G5/D

P.M.----|

P.M.----|

T

A

B

0 1 2 5 5 7 7 7 10 9 (9) 0 1 2 5 5 7 7 7 10 9

sl. sl.

(14) 5 17 14 14 14 17 14 16 14 16 16 14 (14) 4 8 7 9 7 9 7 9 7 9

sl. sl. H sl. sl. H P

60

B5 B5 E5 A N.C.(A5) N.C.(A5)

P.M.-----|

1/2

T

A

B

9 9 9 9 9 9 9 7 0 0 5 7 (7) 0 0 0 5 6 7 5 5 7 7 0 5 7 0

H

Gtr II *f*

N.H.

1/2

T

A

B

7 10 7 7 (7) 0 7 0 0 9 7 (9) 9 x [7] 7 7 5 7 7 0 5 7 7 0 7 0

sl. sl. H

64

A N.C.(A5) N.C.(A5)

1/2

P.M.-----|

T

A

B

7 7 7 7 5 7 (7) 7 7 7 5 5 7 (7) 7 7 5 6 7 5 5 7 7 7 5 7 (7) 7 7 5 6 7 5

sl. sl. sl. H H

P.M.-----|

1/4

T

A

B

7 7 7 5 6 7 5 5 7 7 0 7 (7) 7 7 7 5 6 7 5 5 7 7 7 5 7 (7) 0 0 0 5 6 7 5

H H

G 3rd Verse (2:10)

69

N.C.(A5) N.C.(A5)

Gtrs I, II

4x

T

A

B

5 7 7 7 7 7 7 7 7 7 7 7 5 5 7 7 7 7 7 7 7 7 7 7 7 7 5 6 7 5

H H

H Chorus (2:31)

73

E5 C5 B5 A5

Gtrs I, II

T	E5				C5				B5				A5			
A	0	0	0	0	7	7	7	7	4	4	4	4	2	2	2	2
B	7	7	7	7	2	2	2	2	2	2	2	2	0	0	0	0

77

E5 D5 B5

T
A
B

I Guitar Solo II (2:40)

82

C D C5/G

Gtr. L. *ff* *Full* *Full* *Full*

T 5 7 7 7 5 7 7 7 (7) 7 7 7 5 7 7 5 5 5 7 7 7 (7) 5 5

A 5 7 7 7 5 7 7 7 (7) 7 7 7 5 7 7 5 5 5 7 7 7 (7) 5 5

B H H H P

Gtr II *Full* *Full* *Full* *Full*

T 5 7 7 7 5 7 7 7 (7) 7 7 7 5 7 7 5 5 5 7 7 7 (7) 5 5

A 5 7 7 7 5 7 7 7 (7) 7 7 7 5 7 7 5 5 5 7 7 7 (7) 5 5

B H H H P

[illegible]

Gsus2 Am

Gsus2/A

90

sl. *sl.* H *sl.* *sl.*

P.M.-----| P.M.-----|

94

Dsus2 A5/E Gsus2

Full Full Full Full

P H P H P

P.M.----| P.M.----|

H H

J Outro

E5 C5 B5 A5

Gtrs I, II *f*

E5 D5 B5 B5

102

N.C.(A5) N.C.(A5)

106

1/4

2

sl. sl.